



B $\flat$ 7(#11) Ama7(#5)

The first system of music consists of two staves. The treble staff begins with a B $\flat$ 7(#11) chord and contains a melodic line with eighth and quarter notes. The bass staff provides a harmonic accompaniment with a similar rhythmic pattern. The second measure of the system features an Ama7(#5) chord.

Dmi

The second system of music consists of two staves. The treble staff contains a melodic line with eighth and quarter notes, starting with a Dmi chord. The bass staff provides a harmonic accompaniment with a similar rhythmic pattern.

## Ending

Dmi Open

The ending section consists of two staves. The treble staff is marked with diagonal lines, indicating a whole rest or a specific performance instruction. The bass staff contains a melodic line with eighth and quarter notes, starting with a Dmi chord and ending with an Open chord.

## on cue

Dmi

The on cue section consists of two staves. The treble staff is marked with a whole rest. The bass staff contains a melodic line with eighth and quarter notes, starting with a Dmi chord and ending with an accent (^) over the final note.