

# RISING

MED. BROKEN 3

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3/4

1 **A**  $E^{\flat}MAJ7(\sharp5)$   $D$   $E^{\flat}MAJ7(\sharp5)$   $BMA$   $FMA$

5  $FMA$   $G^{\flat}AUG$   $E^{\flat}MA$   $G$   $Abmaj7(\sharp5)$   $A^9(SUS4)$

9 **B**  $E^{\flat}maj7(\sharp11)$   $Bm^9$   $E^9(SUS4)$   $Cm^{11}$   $E^{\flat}A^7$

13  $E^{\flat}m^{11}$   $G^{\flat}C^7$   $E^{\flat}DIM7$   $EDIM7$

17 **C**  $Dm^9$   $E^{\flat}maj7(\sharp5)$   $E^{13}(SUS4)$   $Fmaj7(\sharp5)$

21  $F$   $G^{\flat}AUG$   $E$   $G$   $Abmaj7(\sharp5)$   $A^7(SUS4)$

2 25 **D**  $Bb\text{maj}7(\sharp 5)$   $Bm^{11}(\flat 6)$   $C7(\text{sus}4)$   $Db\text{maj}7(\sharp 11)$   $\frac{C}{Db}$

29  $D^9(\text{sus}4)$   $E^b\text{aug}$   $G\text{maj}7(\sharp 5)$   $E\text{maj}7(\sharp 5)$  FINE LAST X

Detailed description of the musical score: The score is for a piano piece in 4/4 time. It consists of two systems of music. The first system contains measures 25 through 28. Measure 25 starts with a boxed 'D' chord symbol. The melody in the treble clef consists of quarter notes G4, A4, B4, and C5. The bass line consists of quarter notes Bb2, C3, D3, and Eb3. Measure 26 has a treble melody of C5, B4, A4, G4 and a bass line of Bb2, C3, D3, Eb3. Measure 27 has a treble melody of G4, A4, B4, C5 and a bass line of Bb2, C3, D3, Eb3. Measure 28 has a treble melody of C5, B4, A4, G4 and a bass line of Bb2, C3, D3, Eb3. The second system contains measures 29 through 32. Measure 29 has a treble melody of G4, A4, B4, C5 and a bass line of Bb2, C3, D3, Eb3. Measure 30 has a treble melody of C5, B4, A4, G4 and a bass line of Bb2, C3, D3, Eb3. Measure 31 has a treble melody of G4, A4, B4, C5 and a bass line of Bb2, C3, D3, Eb3. Measure 32 has a treble melody of C5, B4, A4, G4 and a bass line of Bb2, C3, D3, Eb3. The piece ends with a double bar line and the text 'FINE LAST X'.

SOLOS

35 Dm<sup>11</sup>(♭5) Ebmaj7(♯5) Emaj7(♯5) F13(SUS4)

39 Gbmaj7(♯11) Gmaj7(♯11) Abmaj7(♯5) A13(SUS4)

43 Ebmaj7 Bm7 E7 Cm7 A7<sup>ALT.</sup>

47 Ebm<sup>11</sup> C7<sup>ALT.</sup> A13(♭9) %

51 Dm<sup>11</sup> Ebmaj7(♯5) E13(SUS4) Fmaj7(♯11)

55 Gbmaj7(♯5) Gmaj7(♯5) Abmaj7(♯5) A7(SUS4)

59 Bbmaj7(♯5) Bm<sup>11</sup>(♭6) C7(SUS4) Dbmaj7(♯11)

63 D7(SUS4) Ebmaj7(♯5) Emaj7(♯5)