

THE FISCHER KING

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Chord progression for the first system: C_{MI}^9 , C_{MI}^9/B^b , $A_{MI}7(b5)$, D^7_{ALT}

Chord progression for the second system: G_{MI}^9 , G_{MI}^9/F , $E_{MI}7(b5)$, A^7_{ALT}

Section A (measures 9-12): D_{MI}^9 , D_{MI}^9/C , $B_{MI}7(b5)$, E^7_{ALT}

Chord progression for the third system: A_{MI}^9 , A_{MI}^9/G , $F\#_{MI}7(b5)$, B^7_{ALT}

Chord progression for the fourth system: E_{MI}^9 , E_{MI}^9/D , $C\#_{MI}7(b5)$, $F\#^7_{ALT}$

Chord progression for the fifth system: B_{MI}^9 , B_{MI}^9/A , $A^b_{MI}7(b5)$, D^b7_{ALT}

Section B (measures 25-28): $G^b_{MA}7$, $G^b_{MA}7$, $G^b_{MA}7$, $G^b_{MA}7$

Chord progression for the sixth system: E^{13}_{SUS} , $E^{13}(b9)$, E^{13}_{SUS} , $E^{13}(b9)$

Chord progression for the seventh system: $E^b_{13}_{SUS}$, $E^b_{13}(b9)$, $D^b_{13}_{SUS}$, $D^b_{13}(b9)$

TO TOP FOR SOLOS

FINE LAST X