

Pardon Me

Up, loose swing $\text{♩} = 120$

Brian Dickinson

Intro

$C13(b9)$

The Intro consists of two staves of music in 4/4 time. The right hand (treble clef) contains a series of slanted lines, indicating a tremolo or a specific texture. The left hand (bass clef) features a rhythmic pattern of eighth notes with accents, starting on a low C and moving up stepwise.

A $C13(b9)$

The first system of the A section (8 measures) is in 4/4 time. The right hand (treble clef) has a melodic line with eighth notes and a triplet of eighth notes. The left hand (bass clef) has a bass line with eighth notes and accents.

$C13(b9)$

The second system of the A section (8 measures) continues the melodic and bass lines from the first system, maintaining the $C13(b9)$ harmony.

$Cma7(\#5)/B$

The third system of the A section (8 measures) continues the melodic and bass lines, with the harmony changing to $Cma7(\#5)/B$ in the final two measures.

$Cma7(\#5)/B$

The fourth system of the A section (8 measures) concludes the piece, continuing the melodic and bass lines under the $Cma7(\#5)/B$ harmony.

B

solo

Bma7(#11)/B^b

Bma7(#11)/B^b

Ama7(#5)

to Coda last X

A^b13(b⁹)

G¹³(b⁹)

Solos: AAB

Coda

unison

Fine