

The Forks

Med. Even 8ths

Brian Dickinson

Intro

B^bm⁹ G^bma⁷(#11) B^bm⁹ G^bma⁷(#11)



The intro consists of four measures of slash notation on a treble clef staff in 4/4 time. Above the staff, the chords B^bm⁹, G^bma⁷(#11), B^bm⁹, and G^bma⁷(#11) are indicated for each measure.

A

Em¹¹ B^bma⁷(#11)



The first line of section A shows a treble clef staff with a whole note Em¹¹ chord in the first measure, followed by a melodic line of eighth notes in the second measure, and a whole note B^bma⁷(#11) chord in the third measure.

Dm¹¹ A^bma⁷(#11)



The second line of section A shows a treble clef staff with a whole note Dm¹¹ chord in the first measure, followed by a melodic line of eighth notes in the second measure, and a whole note A^bma⁷(#11) chord in the third measure.

Am¹¹ A^b7^{alt}



The third line of section A shows a treble clef staff with a whole rest in the first measure, followed by a melodic line of eighth notes in the second measure, and a whole note A^b7^{alt} chord in the third measure.

A^b/D^b G^bma⁷/D^b A^b/D^b G^bma⁷/D^b



The fourth line of section A shows a treble clef staff with whole notes for A^b/D^b, G^bma⁷/D^b, A^b/D^b, and G^bma⁷/D^b in the first four measures.

C⁷alt F⁷alt B^bm⁹ G^bma⁷(#11) B^bm⁹ G^bma⁷(#11)



The fifth line of section A shows a treble clef staff with a whole rest in the first measure, followed by a triplet of eighth notes in the second measure, and whole notes for B^bm⁹, G^bma⁷(#11), B^bm⁹, and G^bma⁷(#11) in the remaining measures. A double bar line with a repeat sign is at the end.

$B^b m^9$ $G^b m a^7(\#11)$ $B^b m^9$ $G^b m a^7(\#11)$  $B^b m^9$ $G^b m a^7(\#11)$ $B^b m^9$ $G^b m a^7(\#11)$ (open) $E m i^{11}$ 